

Bibiana Nwobilo

Soprano



Phone: +43 660/43 80 416
Email: nwobilo@gmail.com
Web: www.bibiana-nwobilo.com

Education

2002 – 2006 Bachelor Degree at the “Konservatorium Wien” with Gabrielle Sima and Hilda De Groot
1996 Studies at the Conservatory of Klagenfurt (Carinthia) and at the school of music with Robert Kreutzer

Prizes

2012 Cultural price of music in Carinthia, Austria
2008 Winner of the „Professor Armin Weltner Stiftung“ in Switzerland
2007 Winner of the „Heinrich Strecker Competition“ in Baden/Vienna

Born in Nigeria and raised up in Carinthia, Austria, Soprano Bibiana Nwobilo has established herself as an exciting and versatile singer. She is pursuing a busy career performing opera and as a concert singer.

Bibiana Nwobilo has performed in Austria in places such as **Konzerthaus Wien, Musikverein Wien, Neue Oper Wien, Muth, Theater Akzent, Stadttheater Klagenfurt, Konzerthaus Klagenfurt, Carinthischer Sommer, Mozartfestival Hallstatt, Sommerarena Baden, Stadttheater Baden, Bregenzer Festspiele.**

As a regular guest of the Styriarte Festival in Graz Bibiana Nwobilo has enjoyed performing Lied and Opera such as songs from **F. Mendelssohn und Fanny Hensel, J. Strauß, F. Schubert, Hüttenbrenner and W. A. Mozart.** Furthermore she sang in the Oratorio „**Dixit Dominus**“ from G. F. Händel conducted by Nikolaus Harnoncourt, **Carmina Burana** from C. Orff and the „**Neun Deutsche Arien**“ from G.F. Händel.

As **concert singer** Bibiana Nwobilo has performed in most European countries. She has been singing parts of „Pamina“ (W.A.Mozart „Die Zauberflöte“), „Blondchen“ (W.A.Mozart „Entführung aus dem Serail“) in which she toured through South America, Portugal, and France. Bibiana Nwobilo has several times been singing new year concerts in Scandinavia, where she performed in all major concert halls.

Bibiana Nwobilo sung amongst others with conductors such as **Nikolaus Harnoncourt, Jordi Savall, Oswald Sallaberger, Walter Kobera, Gerald Wirth, Andreas Stoehr.**

Currently Bibiana Nwobilo is singing the role of the “**1. Dame**” in W.A. Mozart’s “Zauberflöte” and will be performing the role of F. Léhars “**Frasquita**” in **summer 2016.**

COMPOSER	Opera	Role
L. v. Beethoven	Fidelio	Leonore
		Marzelline
L. Bernstein	Mass	Soloist
G. Bizet	Carmen	Frasquita*
G. Gershwin	Porgy & Bess	Clara
	Porgy & Bess	Strawberry Woman
E. Humperdinck	Hänsel und Gretel	Taumännchen
	Hänsel und Gretel	Sandmännchen
E. W. Korngold	Die Tote Stadt	Marietta*
W. A. Mozart	Don Giovanni	Donna Anna*
	Le nozze di Figaro	Gräfin Almaviva
	Die Zauberflöte	Papagena
		Pamina
		1. Dame
	Così fan tutte	Fiordiligi*
	Les Contes d'Hoffmann	Antonia
G. Puccini	La Bohème	Musetta
	Gianni Schicci	Lauretta
H. Purcell	Dido und Aeneas	Dido
G. Rossini	Gelegenheit macht Diebe	Ernestina (dt.)
	Der Barbier von Sevilla	Berta (dt.)
B. Smetana	Die verkaufte Braut	Esmeralda
R. Strauss	Rosenkavalier	Sophie
G. Verdi	Rigoletto	Gilda*
C. M. v. Weber	Freischütz	Agathe*
CONTEMPORARY COMPOSERS		
Thomas Desi	Ujamaa Paradise	Maria Gabriel
Bernhard Gander	Das Leben am Rande der Milchstrasse	Yumi
Manuela Kerer & Arturo Fuentes	Whatever Works	Dessidentin
Bruno Strobl	Sara und ihre Männer	Magd
J. M. Sánchez-Verdù	Gramma-Gärten der Schrift	Venus

COMPOSER	Opera	Role
	OPERETTA	
J. Hellmesberger	Das Veilchenmädel	Johanna
F. Léhar	Giuditta	Giuditta
	Frasquita	Frasquita*
O. Nedbal	Die Winzerbraut	Julja Leller
	LIED/ORATORIO	
J. S. Bach	Jauchzet Gott in allen Landen	
L. v. Beethoven	9.Symphonie	
G. F. Händel	Dixit Dominus	
	9 Deutsche Arien	
J. Haydn	Die Schöpfung *	
Z. Kodaly	Missa brevis	
G. Mahler	Des Knaben Wunderhorn	
F. Mendelssohn Bartholdy	Elias	
W. A. Mozart	Requiem KV626	
	Vesperae solennes de confessore KV339	
C. Orff	Carmina Burana	
A. Schönberg	4 Lieder, Op.2	
J. Strauß	Frühlingsstimmenwalzer	

* in Vorbereitung